

Theme From
ROUTE 66

1st Eb ~~Alto~~ **Saxophone**

NELSON RIDDLE
 Arranged by
 BURNELL WHIBLEY

Moderately (♩ = 160)

The musical score is written for a 1st Eb Saxophone. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#). The score consists of several systems of staves:

- System 1:** Starts with a treble clef. The first staff contains a triplet of eighth notes (F#, G, A) marked with a box 'A' and a scissor symbol. The dynamic is *mf*. The second staff is a bass clef line with a long slur over it.
- System 2:** The first staff continues the melody with a long slur. The dynamic is *ff*. The second staff is a bass clef line with a long slur. It ends with a 'To Coda' symbol.
- System 3:** The first staff starts with a treble clef and is marked '1st Trom.' with a scissor symbol. It contains a triplet of eighth notes (B, C, D) marked with a box 'B'. The dynamic is *pp*. The second staff is a bass clef line with a long slur.
- System 4:** A single staff in bass clef with a long slur.
- System 5:** A single staff in bass clef with a long slur.
- System 6:** The first staff contains a triplet of eighth notes (E, F, G) marked with a scissor symbol. The dynamic is *fzp*. The second staff is a bass clef line with a long slur. It ends with a 'D.S. al Coda' symbol.
- System 7:** A single staff in treble clef with a long slur. It starts with a 'Coda' symbol. The dynamic is *ff*. It contains a triplet of eighth notes (A, B, C) marked with a scissor symbol. The dynamic changes to *mf* and then *fff*. The word 'rall.' is written below the staff.

Theme From ROUTE 66

2nd Bb Tenor Saxophone

NELSON RIDDLE
Arranged by
BURNELL WHIBLEY

Moderately (♩ = 160)

Theme From
ROUTE 66

3rd Eb Alto Saxophone

NELSON RIDDLE
Arranged by
BURNELL WHIBLEY

Moderately. (♩ = 160)

Theme From
ROUTE 66

4th B \flat Tenor Saxophone

NELSON RIDDLE
Arranged by
BURNELL WHIBLEY

Moderately ($\text{♩} = 160$)

The musical score is written for a 4th B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 160 beats per minute. The score is divided into several systems:

- System 1:** Starts with a triplet of eighth notes. A first ending bracket labeled 'A' with a repeat sign covers the first two measures of the system. The dynamic is *mf*.
- System 2:** Continues the melodic line with slurs and ties.
- System 3:** Features a dynamic change from *ff* to *mf*. It ends with a 'To Coda' symbol.
- System 4:** A second ending bracket labeled 'B' with a repeat sign covers the first two measures. The dynamic is *pp*. The key signature changes to two sharps (D major).
- System 5:** Continues the melodic line in D major.
- System 6:** Continues the melodic line in D major.
- System 7:** Features a dynamic change from *ffz* to *mf*. It ends with a 'D.S. al Coda' instruction.
- System 8 (Coda):** Starts with a Coda symbol. It contains triplet figures and dynamic markings of *f*, *rall.*, *ffz mf*, and *fff*.

Theme From
ROUTE 66

5th E \flat Baritone Saxophone

Moderately. (♩ = 160)

NELSON RIDDLE
Arranged by
BURNELL WHIBLEY
(with Troms.)

4

A

2

p

2

ff

(1)

To Coda

mf

B

pp

fzp *ff*

D.S. al Coda

Coda

mf

f

rall.

ff *mf* *fff*

Theme From ROUTE 66

1st Trombone

NELSON RIDDLE

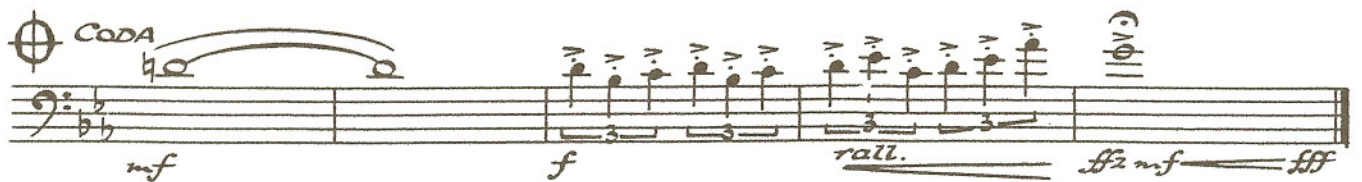
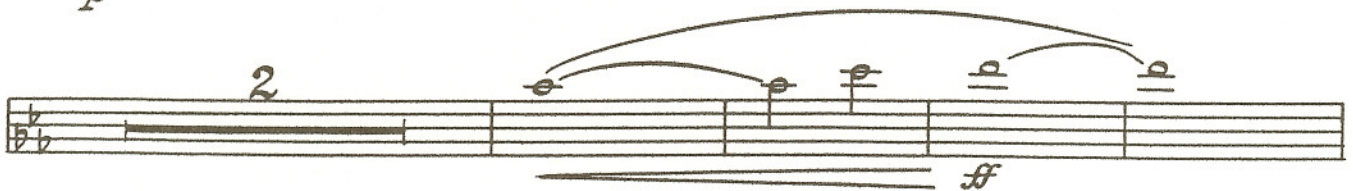
Arranged by
BURNELL WHIBLEY

Moderately. (♩ = 160)

4

A S

2



Theme From ROUTE 66

NELSON RIDDLE

2nd Trombone

Arranged by
BURNELL WHIBLEY

Moderately (♩ = 160)

4 A $\$$ 2

1 2

(1) To Coda

B 22 $\$$ D. S. al Coda

⊕ CODA

Theme From
ROUTE 66

NELSON RIDDLE

3rd Trombone

Arranged by
BURNELL WHIBLEY

Moderately (♩ = 120)
4

A S

2



p



ff



p

To
CODA



mf



fzp S *ff*

D.S.
al Coda



mf

f

rall.

ff

mf

fff

Theme From ROUTE 66

2nd B♭ Trumpet

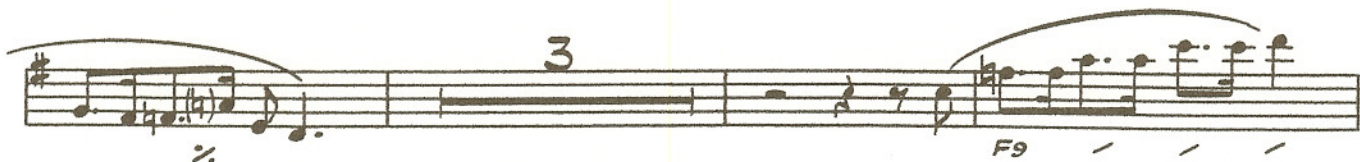
NELSON RIDDLE

Arranged by
BURNELL WHIBLEY

Moderately (♩ = 160)
4

A

10



Theme From ROUTE 66

3rd B \flat Trumpet

NELSON RIDDLE

Arranged by
BURNELL WHIBLEY

Moderately ($\text{♩} = 160$)

4

A ♩ 10

(even) 3 To Coda ⊕

4

B 22 ♩ D. S. al Coda ⊕

⊕ Coda 2

Theme From ROUTE 66

4th B \flat Trumpet

NELSON RIDDLE

Arranged by
BURNELL WHIBLEY

Moderately ($\text{♩} = 160$)

4



A ♩

10



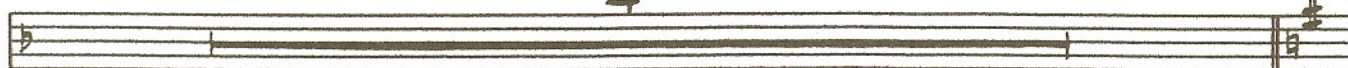
(even)

3

To
Coda ⊕



4



B

22

♩

D.S.
at ⊕ Coda

fzp — *ff*



⊕ CODA

2

⊕



Theme From ROUTE 66

Guitar

NELSON RIDDLE

Moderately ($\text{♩} = 160$)

Arranged by
BURNELL WHIBLEY

E_b (4) **A** *E_b* ♩ (4)

mf

E_b7 (4) *A_b* (4) *D_b7* *ff*

D_b7 *Fm9* *B_b7(+5)* To ⊕ *E_bmaj9* *mf*

D_b7(+9) *C13(-9)* **B** SOLO (Amplified) *mf*

(No Solo) *B₆(9)+11* *B_b7(+5)B_b13(-9)* ♩ *ff* D.S. at ⊕ Coda

⊕ CODA *E_bmaj9* (1) Solo Cadenza *rall.* *fff* 5 5

Theme From
ROUTE 66

By NELSON RIDDLE
Arranged by BURNELL WHIBLEY

Piano

Moderately (♩ = 160)

Solo

mf

(Bass)

(A) (Sxs.) Eb Eb7

Ab

(+ Brass) ff Db7

To Coda ⊕ Fm9 mf Bb7+5 +9

Piano 2

First system of musical notation for Piano 2. The treble clef contains a melodic line with various ornaments and slurs. The bass clef contains a bass line with a circled 'B' at the beginning. Chords are labeled as Ebmaj9, Db7+9, and C13(-9).

Second system of musical notation for Piano 2. The treble clef contains a melodic line with slurs. The bass clef contains a bass line with slurs. Chords are labeled as F6 and F7. The instruction 'Play Solo if no Guitar' is written in the bass clef.

Third system of musical notation for Piano 2. The treble clef contains a melodic line with slurs. The bass clef contains a bass line with slurs. A chord is labeled as Bb6.

Fourth system of musical notation for Piano 2. The treble clef contains a melodic line with slurs. The bass clef contains a bass line with slurs. Chords are labeled as Eb9 and Gm7.

Fifth system of musical notation for Piano 2. The treble clef contains a melodic line with slurs. The bass clef contains a bass line with slurs. Chords are labeled as C7+5, Fmaj9, Cb6(9)+11, and Bb7 Bb13 (+5+9) (-9+11). The instruction 'D. S. al Coda' is written above the system. The dynamic 'ff' is written above the final chord.

Sixth system of musical notation for Piano 2. The treble clef contains a melodic line with slurs. The bass clef contains a bass line with slurs. A chord is labeled as Ebmaj9. The instruction 'Coda' is written above the system. The dynamic 'rall.' is written above the final measure, and 'ff' is written below the final measure.

Theme From
ROUTE 66

String Bass & Tuba

Moderately. (♩ = 160)

NELSON RIDDLE
Arranged by
BURNELL WHIBLEY

The musical score is written for String Bass and Tuba in 4/4 time, with a tempo of Moderately (♩ = 160). The key signature has two flats (Bb and Eb). The score consists of several systems of music. The first system begins with a dynamic of *mf* and includes the instruction "(BASS PIZZ.)". It features a melodic line with rests and a bass line. A first ending bracket labeled "A" spans the final three measures of the first system. The second system continues the melodic line, ending with a double bar line and a fermata. The third system starts with a dynamic of *ff*, then transitions to *mf*. It includes a second ending bracket labeled "B" and a "To Coda" symbol. The fourth system continues the melodic line with rests in the bass line. The fifth system features a dynamic of *f* and includes a "2" marking above a double bar line. The sixth system continues the melodic line and ends with a dynamic of *ff* and a "D.S. al. Coda" instruction. The seventh system is the Coda, marked with a Coda symbol and the word "CODA". It features a melodic line with rests and a bass line with triplets and a *rall.* marking. The score concludes with dynamics of *ffz mf* and *fff*.

Theme From ROUTE 66

Drums

NELSON RIDDLE

Arranged by
BURNELL WHIBLEY

Moderately ($\text{♩} = 160$)

Top Cym.
Centre

The main drum score consists of seven systems of music. Each system contains two staves: a top staff for cymbals (marked with 'x' for hits) and a bottom staff for the drum kit (with notes for bass and snare). The music is in 4/4 time and features various dynamics and articulations. Key elements include:

- System 1:** Starts with *mf*. Includes a section marked **A** with a repeat sign and a *mf* dynamic.
- System 2:** Continues the rhythmic pattern.
- System 3:** Starts with *ff* and ends with a *mf* dynamic. Includes a section marked **To Coda** with a Coda symbol.
- System 4:** Starts with *mf* and includes a section marked **B** with the instruction "add Rim".
- System 5:** Continues the rhythmic pattern.
- System 6:** Continues the rhythmic pattern.
- System 7:** Ends with a *ff* dynamic and a section marked **D.S. at Coda** with a Coda symbol.

The CODA section is a single system of music. It begins with a Coda symbol and the word "CODA". The top staff shows cymbal hits, and the bottom staff shows drum notes. The dynamics are *f*, *rall.*, *ff*, *mf*, and *fff*. The section concludes with a final Coda symbol.